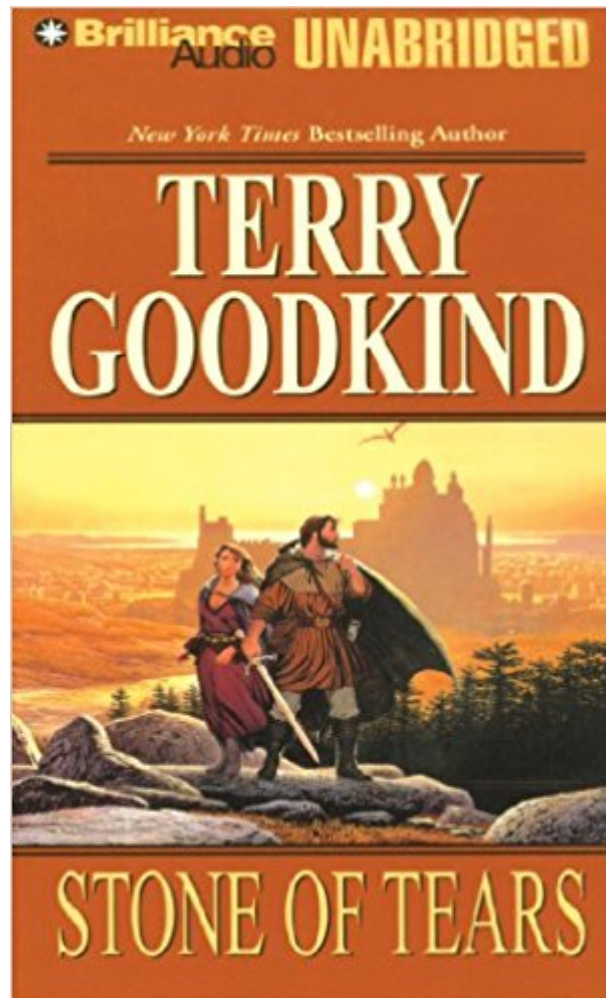




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Stone Of Tears (Sword Of Truth Series)



Synopsis

In Wizard's First Rule, Richard Cypher's world was turned upside down. Once a simple woods guide, Richard was forced to become the Seeker of Truth, to save the world from the vile dominance of Darken Rahl, the most viciously savage and powerful wizard the world had ever seen. He was joined on this epic quest by his beloved Kahlan, the only survivor among the Confessors, who brought a powerful but benevolent justice to the land before Rahl's evil scourge. Aided by Zedd, the last of the wizards who opposed Rahl, they were able to cast him into the underworld, saving the world from the living hell of life under Rahl. But the veil to the underworld has been torn, and Rahl, from beyond the veil, begins to summon a sinister power more dreadful than any he has wielded before. Horrifying creatures escape through the torn veil, wreaking havoc on the unsuspecting world above. If Rahl isn't stopped, he will free the Keeper itself, an evil entity whose power is so vast and foul that once freed, it can never again be contained.

Book Information

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Fantasy

Customer Reviews

This satisfying sequel to Goodkind's powerful debut novel, Wizard's First Rule, has everything one could ask for in an epic fantasy. In the earlier book, Seeker of Truth Richard Cypher tricked the sorcerer Darken Rahl by using Wizard's First Rule (that people are stupid and can be easily misled) into opening the wrong Box of Orden. Though this saved humanity from the evil mage's tyrannies, it also tore the veil between worlds, so the diabolical Keeper of the Underworld can now reach

through and seize permanent control of the living. To stop this from happening, Richard must now learn how to be a wizard. The Sisters of the Light promise they will teach him to wield his powers, but they require that he wear a collar of obedience, something he has sworn he would rather die than do. Events sweep Richard and his betrothed, the Mother Confessor Kahlan Amnell, apart from one another; later, in one of the most vigorous battle sequences written for a heroine in modern fantasy, Kahlan leads her underage troops against battle-hardened soldiers, the young warriors naked except for a spectral coat of whitewash intended to make them look like "spirits." Those who like their fantasy big and brassy will revel in this exemplar of the genre. Copyright 1995 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

After the death of Sorcerer Darken Rahl, Richard Cypher? a woods guide turned reluctant hero? finds that his responsibilities have only just begun. He seeks a teacher to help him control his magical gift but is caught in a difficult struggle to retain control over his destiny. Goodkind's talents for world building and characterization are again featured in this sequel to Wizard's First Rule (LJ 9/15/94). He explores not only the deeds but the innermost thoughts of his heroes and villains. Graphic depictions of sex and violence, though integral to the story, limit this powerful saga to mature audiences. Copyright 1995 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

If you enjoyed the intensity of the first book and if you were wondering if it could be carried forward this provides a decisive YES. The horror of captivity themes of the first book are not lost as Goodkind explores other aspects of desolation and war. Like the first book, this is not for the faint of heart but if you can stomach ultra-violence and intense themes this is another extraordinary book.

There are a few sections of the book that are annoyingly redundant. As if the same concept or sentence is repeated 3-4 times, slightly differently, over a couple of pages or even paragraphs. By no means am I a grammar nazi, but that, in addition to the numerous typos, was distracting enough to take away from the experience at times. I imagine it was just lazy editing, which is unfortunate. Because this book is touching at the very least, and can change the way you look at life at best. Sure, it's a series about swords and magic, but I truly believe that it could have any other theme with the same sets of circumstances and have the same effect. There are some situations in the book that had me sitting back for the better part of an hour, mulling things over in my head or comparing them to my own life. I hear this takes a dark turn to self righteousness past book 5 or so,

but I'll just have to see. If that's the case, I don't mind putting the series down and just enjoying what I've read up to this point; it's that good. If I had a complaint, it would be the sheer amount of rape content in this book. Not that it was overly disturbing or graphic, he made the point without making it unreadable. But then he did it again. And again. And again. To the point where I started feeling bad for something I wouldn't ever do or think of doing; made to feel like crap just because I'm a man. We get more than enough of that with today's society, I could have done without all of it in this book. Or at least some redeeming qualities of the good men in the book brought out, instead of it being so seemingly one sided (besides Richard, who it seems can do no wrong in any part of his life). He did an excellent job tying in to the first book, in my opinion. This one could basically just start off as the next chapter from the previous book's last, with no more explanation of the first story than absolutely necessary. Overall, an excellent follow-up if you've read the first one, and you should definitely pick it up!

My love of fantasy sprung from the sword of truth series. So many twists and turns within the story. So many small hints of what is to come. Once you had read the series read it again and you will be in awe of the masterpiece that Terry has written.

Amazing book. Richard and Khalan naively think their troubles are over
HHAHAHAHAHAHAHAHAH!!! yeah right!!!! Because of what Richard did in the last book has torn the vale (That is the right word right) to the underworld the keeper is escaping!! With the help of People I will not name cause that be spoiling which I'm failing at not doing!! So much in this book that it deserves all 5 of the moods except nostalgic unless of course you read it before then it's that toooooo!!!! seriously read this book it's amazing why haven't you read it yet!! anyway byyyyyeee.

This is the second time I read the series. I did not finish it the first time so I decided to go back to the second book as I feel I remember the first book pretty well. The only negative I can think of for this book: verbose. The author takes every opportunity to recollect the previous book. This is not really a deal breaker nor does it take away from the action and is understandable - perhaps even necessary in a series. As for the positives of the book: Like the first book in the series it is well thought out - the story is consistent and surprising, the vocabulary of the author is amazingly good, which is excellent for those of us who care about things like that.

I did not like the book at all. I got tired of the constant allusions to what was going to come later. I

got it the first time. Some parts of the book were very tedious. I had to skip over some places because they were boring. Unfortunately I bought the second book in the series before I read the first (I was going on a long trip. After reading the first I won't read the second.

This series must be read in order. The first book is Wizard's First Rule. This is the second book. I can't wait to read Blood Of The Fold! With Darken Rahl defeated and in the hands of the Keeper it seems like things are finally falling into place for Kahlan and Richard. Unfortunately magic always has a price, and violating the Wizard's Second Rule carries steep penalties. The veil between the world of the Living and the world of the Dead has been torn. Will Richard and Kahlan be able to marry in front of the Mud People before they have to start yet another epic quest? Or will their happiness be torn away by duty yet again? What is happening to Richard? Why are the spirits inciting violence and hate? Can the world be made right? Or will it all fall to the Keeper?

OK I'm hooked. On a road trip I bought a talking book # 13 The Third Kingdom and I had no idea there were 12 before it, just looked interesting. Then I ordered book 14 to get the rest of the story where book 13 left off. I recommend reading these books in order, book one was awesome as are books 2 and now I'm very much enjoying book 3 even though I have some idea where the story heads having started toward the end, it is still a page turner and very good read. This author makes the magic real and logical while showing the human weakness we all feel under duress, which there is plenty of in these stories. A lot of out of the frying pan and into the fire occurs with one surprise after the next. Every action has a reaction, best intentions here usually don't result in good outcomes rather sometimes disastrous outcomes. There must be balance in all things! Read it to see what that means.

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